

Books on Serious Subjects for Use in Holiday Hours for Leisurely Reading

Travels in Foreign Lands, Current Topics of Public Interest, Philosophical Discussion, and Outdoor Books

Topics of the Day.

"THE MEXICAN PEOPLE: THEIR STRUGGLE FOR FREEDOM."

By L. GUTIERREZ DE LARA.

(Doubleday, Page.)
The author is a Mexican of distinguished family and a lawyer of prominence. He expounds the cause of the common people in Mexico years ago, and has been one of the leaders of the revolution. Diaz sentenced him to be shot, but he escaped in the cab of a locomotive. Since then he has been the voice of the cry of the common people of Mexico for the first time. The whole measure of the story is a plea against intervention. "In spite of countless vexations, President Wilson has seen the truly statesmanlike view," says De Lara. Mexico must settle her own weary problem for herself. And it is the land that is the bone of contention.

"LATIN AMERICA."

By WILLIAM R. SHEPHERD.

(Holt.)
The professor of history at Columbia here sets forth the kind of equipment with which our Southern neighbors started as colonies, and discusses their expansion, government, social organization, economic conditions and artistic status. Then he goes on to discuss their relations as republics—their international relations, their social characteristics, financial resources, political and educational growth. It is an authoritative volume and especially interesting at the present moment.

"SOCIAL FORCES IN ENGLAND AND AMERICA."

By H. G. WELLS.

(Harper.)
A new book of essays which contains, as the author says himself, a fairly complete view of all my opinions. It is practically all my miscellaneous writings for the last four or five years, edited and drawn into an effective whole. It discusses divorce, motherhood, the cinema, labor and low birth rate. But neither does England escape his warnings. He is, he says, "England's well-chosen devil advocate, pleading against national overconfidence."

"WHAT IS IT TO BE EDUCATED?"

By C. HANFORD HENDERSON.

(Houghton Mifflin.)
A substantial contribution both to the art of education and to the art of reasoning. The living address is addressed primarily to parents and teachers, its rich content and admirable style recommend it warmly to all mature readers. The purpose is to help parents and teachers meet the problems of their own and their children's education in the most thorough and effective way. The book is permeated by a mature and clearly expressed philosophy whose complete and formal statement is wisely left until the concluding chapter.

Outdoor Books.

"THE FLOWER FINDER."

By GEORGE LINCOLN WALTON.

(Lippincott.)
A handsome and complete handbook especially prepared for the novice who must learn to recognize the specimens he would study. The flowers are arranged according to color, the easiest method of assisting the non-botanist. There are 550 illustrations from drawings and photographs.

"THE PRACTICAL BOOK OF GARDEN ARCHITECTURE."

By PHEBE WESTCOTT HUMPHREYS.

(Lippincott.)
This volume is intended both for the property owner who wants to supervise intelligently the plans of a garden architect and for the one who wants to oversee the work actually being done or do it himself. It aims to be a practical aid to architectural embellishment, demonstrating that harmonious garden beauty does not necessitate lavish expenditure.

On Many Subjects.

"LIFE HISTORIES OF AFRICAN GAME ANIMALS."

By THEODORE ROOSEVELT and EDMUND HELLER.

(Scriner.)
A comprehensive, scientific presentation of the subject, grown out of the Smithsonian African expedition of five years ago under the direction of Colonel Roosevelt. Edmund Heller is connected with the scientific department of the United States National Museum. The general plan of each chapter is first to give an account of the family, then the names by which each animal is known, English, scientific, and native; then the geographical range, the history of the species, the narrative life history, the distinguishing characters of the species, the measurements of specimens and the localities from which specimens have been examined, accompanied by a faunal map.

"EUROPE AFTER 8:15."

By H. L. MENCKEN, GEORGE JEAN NATHAN, WILLARD HUNTINGTON WRIGHT.

(Loane.)
The special characteristics of night life in the five most prominent cities of Europe are vividly depicted in this volume. The writers have penetrated to haunts unfrequented by the average tourist and raise the curtain so that their readers may hear and see what takes place in the hidden corners of the great capitals—Vienna, Berlin, Munich, London, Paris—while the vast majority of the populace is asleep. The reader gets a peep at the world of amours and intrigues, subliminal lights and dances, cabarets and all night orchestras—a world not touched even by the pleasure seeker most thoroughly inoculated with the modern rage for the unusual and the bizarre.

"THE RISE OF THE AMERICAN PEOPLE."

By Roland G. Usher, Ph. D.

(Century.)
A philosophical interpretation of American history and life which gives the reader a vivid account of results. The author does not merely restate the sequence of events but he explains the meaning of the facts of national development, discussing the place of the United States in European history, exactly how we won the Revolution despite the fact that it was a series of defeats, how the principle of states' sovereignty failed to justify itself while the principle of union triumphed, how at last our nationality was born of the civil war. The book con-

cludes with a study of the economic and industrial problems that now confront our ultimate national development. The volume presents the historical specialist's final conclusions, interestingly and authoritatively, to the intelligent layman.

"TEN THOUSAND MILES WITH A DOG SLED."

By HUDSON STUCK.

(Scriner.)
The record of a brave life amid harsh, grand, and sometimes awful surroundings, by one whose descriptive and narrative talent has been proved by his account of that little expedition, led by him, which was the first and only one to reach the top of Mount McKinley. Stuck explains that he has now covered many more than 10,000 miles, but that the fact of distance is not especially noteworthy, since many Alaskans, mail carriers and others, have done more. "That," he says, "his sled has gone far off the beaten track, across the Arctic wilderness, into many remote corners; wherever, indeed, white men or natives were to be found in all the great interior."

"THE DANCE: ITS PLACE IN ART AND LIFE."

By THE KINNEYS.

(Stokes.)
This book is an answer to the question: How can we best understand and enjoy the dance, both as dancers and spectators? The authors describe with abundant photographs and diagrams the various schools of the ballet, the national dances of Europe and the Orient, and conclude with a section on present-day ballroom dancing that is authoritative and practical. The Russian school and famous individual dancers are fully treated. This book, the only one of its kind, should appeal to all those who wish to understand and enjoy the ballet and other dances. It will be invaluable to the many who are interested in ballroom and aesthetic dancing or the old-time figures that are features of pageants and other entertainments.

"FROM AN ISLAND OUTPOST."

By MARY E. WALLER.

(Little, Brown.)
This new book by the author of "The Wood Carver of Lynx" is not fiction, and may best be termed an autobiographical fragment. Miss Waller, already responsible for several successful novels, now finds a certain satisfaction in placing her signature to these extracts from irregularly kept journals and notebooks. The impressions of an observant, reflective woman, the book as a piece of literature, stands out alive and has an uplifting atmosphere that comes from wide reading, wider sympathies and a deep understanding of humanity. The author's own thoughts, her own feelings, the literature that has influenced her, her experiences in travel and in the life of the community, are here set forth sincerely.

"AMERICA THROUGH ORIENTAL SPECTACLES."

By WU TING-FANG.

(Stokes.)
Our government, education, business methods, manners, women, etc., wittily commented upon by Dr. Wu Ting-fang, for many years Chinese Minister to the United States and one of the best known and most popular diplomats who have served in our capital. Not a heavy work nor a series of hasty impressions. Dr. Wu was the joy of Washington on account of his honest and naive opinions, his democracy and shrewd common sense. His book is written as if to explain these strange United States to his countrymen. Our praiseworthy qualities, and others, are treated in a way that is inspiring and thought provoking as well as dryly humorous.

"WHERE NO FEAR WAS."

By ARTHUR CHRISTOPHER HENSON.

(Putnam.)
In Mr. Henson's new book he turns for the reader many of the rich pages of his life. Yet the book is only incidentally autobiographical, the author drawing abundantly as well upon the great common bond of experience for the portrayal and evaluation of those fears, many of them tonic in their effect, which in a

REAL TOWN FEATURED IN REALISTIC NOVEL

Tarbert, on Loch Tyne, Scotland, which appears as "Briston" in J. Macdougall Hay's realistic novel, "Gillespie." Most of the scenes in the novel are taken from actual scenes in Tarbert. Arrow: West Bree, where Ardmarie's mail coach entered town. Cross: Belan-en-Or Hill.



Some controversy has been surrounding J. Macdougall Hay's novel "Gillespie," recently published, which one set of critics have declared to be magnificent, strong, realistic and human, and another set to be quite impressively full of sombre horror.

An equal amount of controversy both in this country and abroad has arisen among Scotchmen who assert that while they do not know anything about literature they know what they like—in the way of kailyard color. One half of the Scotchmen who were present at the village scene of "Gillespie" than the inside of the book cover, or at furthest the outside, declare that the Scotch fishermen do not begin to be such naive, primitive, passion swayed men as Macdougall Hay represents them. The other half of the lairds and dominies born in precisely the same spot declare that Mr. Hay's people and scenes from Scotch life are impressively true to nature.

They ought to be, at least, for Mr. Hay, although he is a clergyman, a graduate of Glasgow University and a successful contributor to highbrow English magazines, has just now been in the village which he describes in "Gillespie" and has spent years fishing with just such seafaring men as form the characters of the book. The whole scene is laid in a village



THOMAS A. JANVIER. AUTHOR OF "AT THE CASA NAPOLEON" (HARPER).

Mr. Janvier's posthumous book of fiction, "At the Casa Napoleon," is published this week. During Mr. Janvier's lifetime he would never allow his picture

variety of forms good man from infancy to old age. For, in the expansive sense in which Mr. Janvier uses the term, it traced as an influence whether for good or for ill, and he cites as examples the lives of Dr. Johnson, Tennyson, Ruskin, Carlyle, John Sterling and Charlotte Brontë.

"LOMBARD TOWNS OF ITALY."

By EIGHTON R. WILLIAMS.

(Dodd, Mead.)
The author of the books about those fascinating places, the Hill Towns and the Plain Towns of Italy has written another book along the lines of his former ones. Of the books about Italy, and there are many which have been offered to the American public, few have been as popular as Mr. Williams's.

"THE SEEN AND UNSEEN AT STRATFORD-ON-AVON."

By W. D. HOWELLS.

(Harper.)
A merry telling of merry doings in

ANOTHER YOUNG AUTHOR FROM THE HARVARD COTERIE

HOLWORTHY HALL, author of "Henry of Navarre—Ohio," is the pen name of Harold E. Porter, now a publisher in New York, a contributor to the magazine series, and contributor to "Life." Holworthy Hall is the name of the senior dormitory where Mr. Porter lived at Harvard.

He graduated from Harvard in 1909, where he was president of the Lampon and editor of the Advocate, and a member of Phi Beta Kappa Society and of various athletic teams.

He began writing in 1901, his first sale being a 300 word prize story to the Boston Globe. His stories appear in the Century, Ladies Home Journal, Saturday

Evening Post, Pictorial Review, Smart Set, McClure's, etc.

Mr. Porter's home is White Plains, and he is one of the officers of the A. P. Porter Company, publishers.

The announcement of the Century Company that Holworthy Hall, author of "Henry of Navarre—Ohio," is in reality Mr. Porter calls to mind the fact that during the past seven years the undergraduate publications of Harvard University have produced no less than twenty-two authors of established reputation, men still in their twenties, who have already achieved a prominence in their chosen fields. Seventeen of these men were actively associated with Mr. Porter on either the Lampon or the Advocate.

Perhaps the most prominent of the Advocate graduates is Edward B. Sheldon, who while still a junior in college, wrote "Salvation Nell," in which Mrs. Pike starred six years ago. In senior year, when Sheldon was 23 years old, he produced "The Nigger," "The Princess Zim-Zin" (1911), "Egypt" (1912), "The Human Factor" (1913) and "Romance" (1912). Sheldon was president of the Advocate, and had as his right hand man John Hall Wheelock, 1908, who has since written three volumes of poems, "The Human Factor" (1911), "The Beloved Adventure" (1912) and "The Love of Liberty" (1913). A classmate of the Advocate, B. Husband, whose "A Year in a Coal Mine" created much comment two seasons ago, Husband's name is not infrequently found in the Atlantic Monthly.

On the Advocate board of 1905 was Julian Hinckley, whose novel, "E," was published this spring. The 1907 board had as its secretary Wilder Goodwin, author of "The Up of the Up" (1910), and numbered among its members Biggers, Stoddard, Streeter, McIntyre and Hagedorn.

Carl Herr Biggers was selling short stories to the magazines during his early days at Harvard and by his junior year had accomplished much. His "Seven Keys to Baldpate," which is still included in the lists of new fiction, has been a tremendous success both in book form and in the dramatic version by George M. Cohan. Mr. Biggers produced in 1912 a play "If You're Only Human" next season. William Leavitt, Stoddard is a Washington correspondent and feature writer for Pearson's and Everybody's Alfred R. McIntyre at 29 is general manager of the publishing house of Little, Brown and Company. Daniel W. Streeter is a special writer. Hermann Hagedorn is the author of many poems, a man generally considered among the most promising of the younger generation of American poets. His latest volume is entitled "Poems and Ballads." Of these men Biggers and Streeter were also editors of the Lampon.

In the class of 1909 were Porter, Powell and Carb. Carb is a playwright, and Powell a special writer for Life, Vogue and Vanity Fair. Porter has been a magazine writer for several years and has recently been engaged to write exclusively for McClure's Magazine at a price probably the highest ever paid in this country to a man of his age.

John Silas Reed, 1910, was on the Lampon and Monthly. This is the young man who served in Mexico as war correspondent for the Metropolitan Magazine, went to Colorado to settle the strike in behalf of Harry Payne Whitney and last year was involved in the Paterson riots during the strike of the silk workers. He has been associate editor of the Atlantic Magazine and a real editor of the Boston Herald. In the same class was Walter Lippman, a socialist writer for Everybody's Magazine and others and author of a new book to appear this spring; E. T. E. Hunt, a versifier of

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PHILA. PUBLIC LEDGER.

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promise, and W. G. Tinkom-Fernandez, whose poems appeared with great regularity in certain magazines until he transferred his allegiance to England, where he is now writing better poetry at poorer prices.

The Advocate board of 1911 included Conrad P. Aiken, another poet whose work may be found in almost any magazine, and William Chase Greene, the only foreigner who ever won the Newdigate prize at Oxford.

At the mature age of 21 years and 2 months Henry realized that at last he understood women. "Sometimes," he reflected, "I wonder if a college education pays."

BITS FROM "HENRY OF NAVARRE—OHIO"

His Father Speaks: "Henry," said Mr. Chalmers, "I'm trying to think of some color that isn't in your tie and I can't." "That's the very latest style, Dad," said Roberta plyingly. "It's the ultimate word in ties, I bought it myself. . . . Don't you know that Henry regulates men's styles in Navarre? He's perfectly all right."

Henry at Home: For the remainder of the summer the society of Navarre, Ohio, consisted of Henry Chalmers, entirely surrounded by concentric circles of young people who didn't care whether the placid matrons reported for duty or not.

What His Sister Said: "For two solid years I've been telling everybody what a living wonder you are and what a hit you made in Boston, and all that, and then you have the nerve to spend your first Saturday afternoon playing tennis with that Jones infant!"

"You may have done well enough in Boston, Henry, but you have to walk a chalk mark if you expect to stand anywhere in Navarre, I can tell you."

When at the station he found a large delegation of all three social strata to bid him farewell he stated with all due modesty that they could all go and pledge their jewelry that Harvard would sweep all comers the same as last year. This was his swan song.

At the mature age of 21 years and 2 months Henry realized that at last he understood women. "Sometimes," he reflected, "I wonder if a college education pays."

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